



FASHIONS FROM ABROAD.

Shirley Darr's Opinion of Foreign Hats, Dresses and Skirts—The English Maidens' Style—Something About Dinner and Table Decorations—Women Reformers.

(WRITER FOR THE DISPATCH.) The fashions from abroad send the airiest of hats and studies of silk and fine cotton gowns in little variations on each other.

These rich flowers and ribbons are agreeable alternatives for the wings and velvet of the first of September hats. These are Viennese models. The English hats and bonnets of the season are things to wonder at, not to admire.

MARRIAGEABLE BRITONS. It is not remarkable that money is the only bait which tempts the ordinary English young man into marrying.

THE DIVIDED SKIRT. Women seem to be slightly or more than slightly off their heads about the divided skirt, or legette, as Mrs. Jeannette Miller has it.

A London Flower Painter Whom Royal Patrons Have Made the Rage. Miss Ada Bell, the flower painter of London, has jumped with a bound from obscurity to fashion.

THE TRANSPARENT HAIR. The figure with a pork pie hat and the closest possible brim. If she talks, if she laments the stiffness and reserve which limits her conversation.

THE MODEL THEY FOLLOW. A middling middle-class English woman must be of all creatures on earth the most trying to live with, if her companion has a spark of originality or talent.

THE REAL REFORM. The real improvement of late in dresses is lining the widths with stiff, light material, which keeps it out from the limbs and gives the skirt a dress reform view depending on wearing one's clothes in divisions not apparent to sight or feeling.

AN AFRICAN LILY. Stanley Brought Home a Perfume That Has Set All the Ladies Wild. The fashionable enthusiasm of the hour is for a new perfume from a marvelous lily that grows in African jungles.

YOUNGER THAN HER DAUGHTER. Marie Walworth is a Great Favorite at Saratoga This Season. New York Tribune. Miss Marie Walworth, the actress, is one of the most notable characters at Saratoga this season.

FIVE COSTUMES FOR FIVE DAMES. Damask silks in old Italian patterns of peacock feathers, pines, and heraldic figures, are the light robes abroad with the inner circles of fashion.

FOR TABLE USE. Sets of peach knives, with curved, keel-pointed, gold-plated blades and handles of Hungarian porcelain are the last coquetry of the dinner table.

SHOOTING DRESSES. The shooting dress offers good models for mountain climbing and boating walks, or amateur gardening, for young society women.

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THE USEFUL APPLE.

Not Very Nutritious but a Food That Serves Good Purposes. DIFFERENT WAYS OF PREPARING. Bilcoe Serena's Directions for Dozens of Palatable Dishes. A VARIETY OF SIMPLE RECIPES.

(WRITER FOR THE DISPATCH.) Apples are the most appreciated of our domestic fruits. From the number and varieties which have been produced by skill and care, it is plainly evident that some are better adapted to the use of the table than others.

APPLE CAKE. Sift together one pint of flour, two teaspoonfuls of baking powder and one-half teaspoonful of salt. Rub one-quarter cup of butter into the flour, beat one egg light, add to it three-quarters of a cup of cold water, and stir into the flour.

APPLE PUDDING. Beat a cream gradually one-half teaspoonful of fresh butter and one teaspoonful of powdered sugar. Add to this mixture, by degrees, the white of one egg beaten to a stiff froth.

APPLE FRITTERS. Sift together two cups of flour, one teaspoonful of baking powder and a pinch of salt. To one cup of sweet milk add the beaten yolks of two eggs, and the beaten whites and one teaspoonful of sugar.

APPLES IN JELLY. Pare and core small-sized apples without cutting open. Put the apples with a lemon or two in a stew pan and cover with water.

BAKED APPLES. Pare and core six or eight large tart apples. Place in a baking pan or shallow dish, fill the centers of the apples with sugar.

APPLE COMPOTE. Peel, core and quarter six large apples, trimming each quarter so as to get them in a row. Drop them as they are done into cold water.

APPLE PUDDING NO. 1. One quart of apple sauce, strained; one cupful of granulated sugar, the yolks of four well beaten eggs.

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APPLE FLOAZ. Stew until tender six large, tart apples and press through a sieve. When cool add the juice of one lemon, two tablespoonfuls of white sugar, and the whites of three eggs.

CRAB-APPLE JELLY. Wash the apples, cut to pieces without paring or taking out the seeds for one hour. Put in a stew jar, set in a pot of hot water and let boil for eight hours.

SCALLOPED APPLES. Cover the bottom of a buttered pudding dish with peeled, sliced tart apples. Sprinkle with sugar, a little flour and grated nutmeg, and small bits of butter.

APPLE SNOW. Peel and grate one large sour apple, sprinkling over it a small cupful of powdered sugar as you grate it, to keep it from coloring.

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BRUISES AND CHAIRS.

Rockers and Darkness Unite to Produce Crops of Sore Shins. PHOSPHORESCENT PAINT A BOON. How the Ladies Make Mistakes in Selecting House Furniture. THE IMPROVEMENT IN WALL PAPERS.

PHOSPHORESCENT PAINT A BOON. How the Ladies Make Mistakes in Selecting House Furniture. THE IMPROVEMENT IN WALL PAPERS. (WRITER FOR THE DISPATCH.)

THE IMPROVEMENT IN WALL PAPERS. (WRITER FOR THE DISPATCH.) WHEN a woman undertakes to throw into her labor her full enthusiasm she exercises an influence which is utterly bewildering.

ROCKERS AND DARKNESS UNITE TO PRODUCE CROPS OF SORE SHINS. The old-time gimpy loops for lace curtains are passing. They are seldom seen any more, the curtain being caught back by bows instead, or in fact in any graceful way so long as you avoid the conventional gimpy.

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IN COUNTRY HOUSES.

How England's Rich and Noble Folk Spend Part of the Summer. AS MUCH FORM AS IN GAY LONDON. Costumes for Boating on the Thames and for Tennis Playing. EXAMPLE OF THE PRINCE OF WALES.

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